
EDUCATION

- M.A in Theatre Theory and Dramaturgy, University of Ottawa, Ottawa, Canada** 2015
Performed a creative project and published a thesis consists of a literature review and critical analysis of the creative project
- Certificate in French Writing, UQAM (Université du Québec à Montréal), Montreal, Canada** 2012
- B.A. in Theatre-Directing, Tehran University, Tehran, Iran** 2009
Graduated as an outstanding student (Top 10 %)

RESEARCH EXPERIENCE

- Master Student, University of Ottawa, Ottawa, Canada** 2013-2015
- Studied the theories of inter-cultural theatre using “Patrice Pavis” models
 - Staged a French medieval mystery play using elements borrowed from a traditional Iranian form of theatre
 - Compared the French medieval mystery play with the Iranian traditional theatre form
- Research Assistant, University of Ottawa, Ottawa, Canada** 2013-2015
- Generated a database of French performances in the state of Ontario since 1920 using university of Ottawa’s archive
- Bachelor Student, Tehran University, Tehran, Iran** 2007-2009
- Researched on comic and political aspects of Dorio Fo’s plays

WORK EXPERIENCE

- Teacher Assistant, University of Ottawa, Ottawa, Canada** 2013-2015
- Teacher assistant for the courses of “Theatre Event”, “Theatre Critics” and “History of Theatre”
- Assistant Stage Manager, SEPAS Festival, Montreal, Canada** 2014
- Managed backstage, kept shows running on time and escorted artists to and from the performance area
- Art director, Persian Art & Cultural Society of Ottawa (PACSO) (Non-profit organization)** 2014-2015
- Hired, supervised and evaluated artistic personnel
 - Developed and implemented the annual art programs
 - Designed and organized art festivals and exhibitions
 - Developed relationship with other cultural organizations such as “The Thai Dance Troup of Ottawa”
 - Represented Iran in the “Experience Asia Festival” held in Ottawa
- Board Member of PACSO Non-Profit Organization** 2014-2015
- Created the curriculum of art courses offered by the organization
 - Advertised the art courses and festivals through community engagement and social media
- Assistant Production Manager, Department of Theatre, University of Ottawa, Ottawa, Canada** 2013
- Planned rehearsal programs and recruited volunteers for ushering and administrative assistance

DIRECTING AND ACTING EXPERIENCE

- Directed 3 plays in Canada and 5 plays in Iran
- Played in 3 performances in Canada and 12 performances in Iran
- Full reference is available upon request

AWARDS

- Received full scholarship from University of Ottawa for 2 years for Master’s program, \$17,000/year
- “The Dean’s Award of the Faculty of Graduate and Postdoctoral Studies” for \$1500 from University of Ottawa

LANGUAGE SKILLS

- French, English, Persian(Farsi)